



SUMMER 2009

# CENTER FOR THE Arts



## BITS & PIECES FROM THE CANDY FACTORY

### A Tuneful Tradition: SummerSounds '09

One of the true treasures of summer in the City is the SummerSounds Concert series. Started in the early 1990's with a grant from the City of Manassas, the Center for the Arts has provided summers full of free family fun. The tradition continues this summer thanks to the generous sponsorship of the Micron Technology Foundation and the City of Manassas.

The concerts begin at 6:30 p.m. on alternating Saturday nights either on the lawn of the Manassas Museum or under the friendly shelter of the Loy E. Harris Pavilion in Old Town Manassas. It's a casual evening sure to delight family and friends, tourists and residents alike.

Concert goers frequently pack a picnic or enjoy an early dinner at one of Manassas' fine restaurants. SummerSounds

Concerts began on June 27th with the National Concert Band of America playing patriotic music and contemporary favorites on the lawn of Manassas Museum. They conclude on September 5th with the Washington Scottish Pipe Band. In between, Panquility will bring the Caribbean beat with calypso, reggae, rhythm and blues, and soca on July 11th. Audiences will also enjoy Frank Solivan and Dirty Kitchen playing American roots music and pure bluegrass on July 25th. Internationally acclaimed harmonica maestro Bruce Ewan and the Solid Senders play on August 8th and on August 22nd, Laurie Rose Griffith and Peter Mealy bring their award winning acoustic sound to our "Old Town with a new attitude". For additional information, call the Center for the Arts at 703-330-2787 or go to [www.center-for-the-arts.org](http://www.center-for-the-arts.org).

CENTER FOR THE ARTS  
SUMMERSOUNDS  
CONCERTS 2009

Held on the  
Manassas  
Museum Lawn or  
The Harris Pavilion

6:30 P.M.  
Old Town  
Manassas

SummerSounds  
Concerts  
are FREE,  
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## Center for the Art Welcomes New Board Members Lucy Beauchamp and Sam Hill

The Center for the Arts' staff relies upon its 18-member Board of Directors to assure that the Center meets its mission. The Board represents the best and brightest members of the greater Prince William County and Manassas region and includes artists and business

people, educators and attorneys, consultants, physicians and community leaders.

Joining the Board in 2009 is Lucy Beauchamp. Most of you will remember Lucy from her 16 years on the Prince William County School Board where

she served as the Chair for 14 years. She is now the Executive Director of the new Potomac Science Center (formerly SciencePort).

Mrs. Beauchamp began her affiliation with the Center many years ago as part of an

appreciative audience for the Pied Piper Theatre. "I was attending all the Pied Piper Theatre productions when my children were little. It was something we all really enjoyed doing together. I bought season

*Continued on page 2*

The Center for the Arts, a 501(c)(3) organization, is funded by corporate, foundation and government grants, private donations, memberships, and participation fees. The support of the community enables the Center to provide space for classes, rehearsals, concerts, competitions, art exhibits, and community activities. Office hours are 10am to 5pm, Monday through Friday, Saturday 1-5pm. If you would like to receive notice of future programs or would like to learn more about the Center, call (703) 330-ARTS, visit our web site at [www.center-for-the-arts.org](http://www.center-for-the-arts.org), or email us at [info@center-for-the-arts.org](mailto:info@center-for-the-arts.org).

### BOARD OF DIRECTORS

Robert B. Anderson, (President), Jana Yeates, (Immediate Past-President),  
 Kristina Spittler (Vice President), Judy Briggs, (Secretary), William H. White,  
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*Ex-Officio Members:* Carol Merchant Kirby, Wilkie Smith Leith

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 Anna Mish, Gallery Director  
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Partial funding for the programs of the Center for the Arts has been provided by the City of Manassas, Prince William County Arts Council, the Virginia Commission for the Arts, the National Endowment for the Arts, and friends like You.

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Art training expands horizons, opens minds, and helps young people develop self-expression, self-esteem, self-confidence, and awareness of their creative potential. At the Center for the Arts, all our resources support the arts. The Center's goal is to provide a rich variety of cultural experience for all ages through quality arts programs and education. Our art classes, Pied Piper Theatre Company, Summer Theatre Camp, Summer Art Camp, SummerSounds Concerts help bring the arts to Greater Manassas, Prince William County and surrounding communities.

Donate to the Center for the Arts through your United Way Campaign: Designated # 8657 and Combined Federal Campaign: designated # 47832.



### MEMBERSHIP FORM

The quality programming at the Center for the Arts is made possible by the generosity of our members. Please enroll me as a member in the following category. I understand that my membership allows me a discount on class tuitions for 12 months.

- |                         |                              |
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## Lucy Beauchamp and Sam Hill

*Continued from page 1*

tickets for more than a decade and looked forward to those trips to Osbourn Park High School.”

She also saw the work of the Center first-hand with the Arts on the Go project in local schools. “Not only does Arts on the Go teach the children, it teaches the teachers by opening their eyes to the use of other media to teach science, math, and social studies. The research shows that art and science and math are closely related. In fact, when we open the Science Center I hope to work collaboratively with the Center of the Arts!”

Lucy Beauchamp joined the Center Board of Directors for a number of reasons. “I believe in what they do. They are such a good mixture of promoting the arts and persuading people who think they have no interest in the arts to enjoy them.”

She also enjoys serving with the other Board members. “It’s a vibrant board and all the people work hard. I love how they promote Prince William County, The City of Manassas, and Manassas Park. As a math and science person, it’s very stimulating to use the other side of my brain!”

Lucy is a resident of Hillcrest and her two grown children reside nearby in Bristow and Centreville. She delights in her three grandchildren—Tyler, Zachary and Kelsey May.

Also new to the Board is Dr. Sam Hill, Provost of the Northern Virginia Community College, Woodbridge Campus. When called upon to serve on the Board, Dr. Hill answered with a resounding yes. “As I learned from their invitation, The Center offers a very good cultural opportunity for our county and our region. It’s a very dedicated Board that is committed to making sure the residents of Prince William County and Northern Virginia have the opportunity to enjoy arts and cultural opportunities.

“As an administrator at a comprehensive community college serving some 9,000 students, the arts are part of our mission,” said Dr. Hill. “We’ll explore different opportunities where the two institutions can collaborate to serve both the student body and the community.”

Now in his fifth year at NOVA, Sam Hill was born in New York City but spent a good portion of his childhood in Liberia, West Africa where his parents served as missionaries and educators. When he returned to the states he studied at Kankakee Community College in Illinois, Texas Tech in Lubbock, TX, Galludet University and at St. Edwards University in Austin, TX.

He had the opportunity to work at the Texas School for the Deaf and later studied at Galludet University in DC where he met his wife of 32 years. He holds a Bachelor of Arts in Economics, an MA in Counseling the Deaf and Hearing Impaired and a Doctorate in Higher Education and Administration. Dr. Hill and his wife are the parents of one daughter and they reside in Woodbridge.

# Pick A Camp at the Center for the Arts

Expand your child's horizons with a unique summer experience unlike any other. Both summer arts camps and theatre camps are available for all ages. All camps are age appropriate and allow children to experience the benefits of developing self confidence and a new awareness and appreciation for the world around them.

## Art Camps

Summer Arts Camps, designed by successful practicing artist and educator, Louise Noakes, include unique opportunities including: "Fun with Cartooning," "Dogs, Cats and Horses, Oh No!" or "Storybook Art", where ages 5-9 experience the art of bookmaking. At the conclusion of each camp, the children will share their creations with parents and siblings at an "art opening."

Another great art camp is "Let's Recycle and Make Art" taught by Teresa Rose. This 20-hour camp offered July 20-24 is for 8-12 year olds who will benefit from a new approach to the environment. They'll create paintings, prints, sculpture and even print a tee-shirt using only recycled materials. Come make a gem out of junk.

For the young wizards in the family, there are several opportunities to make magic this summer. "Power Magic" is a three day camp taught by Lee Edward Smith. It gives children a chance to develop dexterity, confidence and performance skills with sleight of hand, eye hand coordination and body movement. Or take Jack Marston's three weekend workshop for both new and experienced magicians ages 8-12. The magician kicks off the class with a twenty minute performance sure to inspire curiosity on "how did he do that?"

Pied Piper Theatre Camps are a great opportunity for youngsters to expand their horizons. Pied Piper Master Classes include "Voice Training", "Stage Combat", and "Broadway Dance" and three different classes on "How to Audition". These classes bring a new level of confidence, skills and success to the young thespian.

Footlights and Fairy Tales is designed for the younger child ages 5-7 who can still appreciate the power of fantasy. Those favorite stories from childhood

become an opportunity to learn basic performance skills through movement, music and imagination. Each class performs a play, originating from a childhood tale, before an audience of family and friends.

Theatre Express! opens up the world of drama and musical theatre for ages 8-12. Professional guest artists teach drama, acting techniques, mime, scene study and improvisation. Campers will learn dance, music, voice, musical theatre and theatre combat. They will also learn elements of the art from auditioning to make up, costuming to character development. Multiple sessions are available. Teens and college age students (13-20) are invited to join veteran actress Joyce Peifer Forbes for "Will Shakespeare's Excellent Adventure". Designed for working teens, this evening camp begins with Shakespeare's text and transforms it to live theatre through scene study, improvisation and theatre games.

For those whose passion is the theatre, join actor Adam Deremer for an evening class entitled "The Actor's Approach"



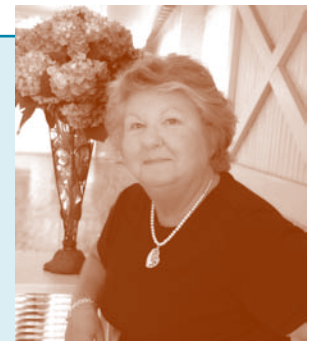
which is designed for those considering acting in college, in professional theatre or perhaps someday on Broadway. It focuses on advanced acting, speech and movement employing honest emotions and ability to interact with others. "The Actor's Approach" begins August 3rd and continues through August 14th from 6:00-9:00 pm.

No matter what your child's age or talent, the arts come out to play this summer with art and theatre camps at the Center for the Arts. Enroll on-line at [www.center-for-the-arts.org](http://www.center-for-the-arts.org) or call 703-330-2787.

## THE DOCENT'S CORNER - MEET MONICA CARROLL

The transition south of the Mason-Dixon Line for a native of New Jersey can sometimes be a major event. Docent Monica Carroll was born and raised in Northern New Jersey. She basked in the light of Broadway but made her living on Wall Street. When she moved to Manassas with her husband for his new job in 1992, Mrs. Carroll found herself at a bit of a loss. "I didn't fit in," she said, "and the jobs I'd done on Wall Street were simply unavailable here...so I got involved in schools, church and volunteering." She first volunteered with SERVE and later "served" as its office manager but something was missing in her life. "I'm an Aquarian," said Carroll, "and I love the arts...all the arts...from photography to classical music to theatre."

So Ms. Carroll walked into the Center for the Arts, met Gallery Director Anna Mish, and said "This is what I want to do!" Not only did she volunteer as a docent, she took an oil painting class with local artist Linda Lawler and found what she was looking for. "I love all the arts. I love beauty. This was a good fit to develop my latent artistic talent," said Monica. She continues painting and working at the Center as a docent. "I love coming in here to volunteer," she said. "I find it very peaceful. And I particularly enjoy meeting new people, finding out where they're from and what their interests are." Although she loves her new "Center" in Virginia, Monica still misses Manhattan. She makes frequent trips to her former stomping grounds. Her next trip will include a stop on the Great White Way for a performance of "The Jersey Boys."



# Caton Merchant Family Gallery Programs & Events

## Printmaking Premiere

On August 3rd the gallery will premiere an exciting new show by two printmakers and professors Kelly Nelson and Don Depuydt.

Kelly Nelson holds a Bachelor of Fine Arts in painting from Michigan State University, and two Masters Degrees, one in Art Education another in printmaking. Her work has been shown both nationally and internationally from Ireland to the United Arab Emirates. She has continued her studies in France, Lithuania and Tamarind Institute in Albuquerque. She currently teaches art education, printmaking and drawing at Longwood University. Her work has earned her numerous awards and honors.

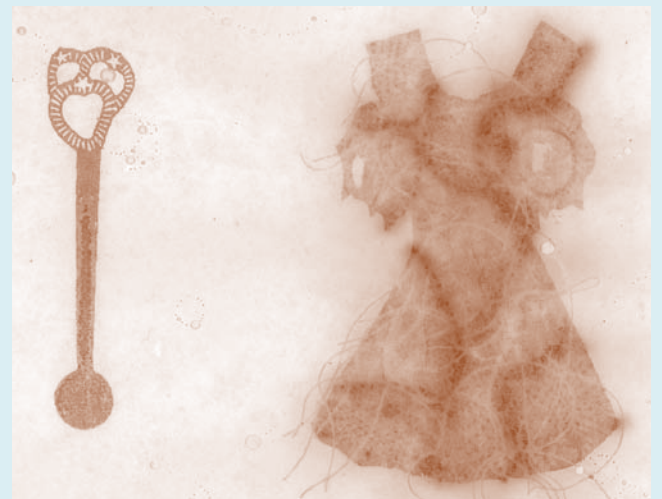
Don Depuydt, from the Northern Virginia Community College Loudoun Campus said: "The first time I took a printmaking class over 25 years ago I was hooked. I loved everything about it, from working with the tools and presses to playing with acid and fire. What could be better than that? All these years later, every time I walk into the shop, it's still an adventure."

Don describes his work as "process driven". "My images evolve, in large part, from trial and error. I print my etching plates and litho stones in different sequences and different colors in order to allow the element of surprise and chance to move my images forward. I often rework the plates of earlier prints and incorporate them into new images. It's another way to get the ball rolling; a way to start. It also provides a bit of history and a sense of evolution. It becomes a ritual."

Printmakers Depuydt and Nelson will exhibit a body of work contrasting images in the Caton Merchant Family Gallery from August 3-September 14, 2009. Gallery hours are 10:00-5:00 weekdays and from 1:00-5:00 on Saturdays.



"Shadow Man 2", by Donald Depuydt, Intaglio/Collagraph, 22" x 33"



"Dress", by Kelly Nelson, Serigraph on Handmade Paper, 6.5" x 8.25"

## PPT Veteran Actors Return to Their Roots



The Center for the Arts welcomes two of its favorite veterans to take the stage in our summer camps. Ellen Cribbs and Adam Deremer both have "graduated" from Pied Piper Theatre and from other Center programs. They have gone on to make the arts their profession, as well as their passion. Their success stories illustrate how profoundly the Center influences young lives.

Ellen Cribbs, a 2006 Summa Cum Laude graduate of Ithaca College with a Bachelor of Fine Arts degree in Acting and of Bristol Old Vic Theatre School, began following her dream as a teenager. This award-winning actress and playwright is awaiting the release of a feature film based upon the play she took to the Edinburgh Fringe Festival in Scotland. According to Anne Ridgway, the talented Ellen Cribbs appeared in many Pied Piper Theatre productions in the past and this spring, taught "The Actor's Studio" program at the Center. This summer, she will reprise her role as teacher.



Adam Deremer graduated with a BFA in Acting from the University of the Arts in Philadelphia and the Liverpool Institute of Performing Arts in '09. He has acted in New York, Philadelphia and in Italy, as well as in cinema and television. Deremer has been involved with the Pied Piper Theatre for 10 years, becoming a teacher in 2003. As a permanent resident of New York City, he is a professional actor and a teacher for the Children's Aid Society. His New York theatre credits include: "Alice in Wonderland", "Make It So!", "A Midsummer Night's Dream" and "Life on the Spectrum". He has appeared in film and on television including The Rachel Ray Show. His specialties include an array of dialects from Cockney to Italian, clowning, fencing and hand to hand combat.

## Quilters Unlimited Exhibit

From June 17 through July 29, 2009 gallery goers at the Candy Factory will enjoy a unique exhibit of a traditional American art form. The Arlington Chapter of Quilters Unlimited presents both traditional and contemporary quilts at the Caton Merchant Family Gallery. According to Anna Mish, the display will feature an array of circles including a work entitled 'Circle of Friends', a collaborative work by five artists. There are 37 quilted works of art to view and 10 of those are unique and unusual interpretations from classic postcards with sometimes surprising subjects and results.

Quilters Unlimited was formed in 1972 and now includes more than 1000 members. There are 12 chapters located in Northern Virginia from Arlington to Centreville. Within each chapter, members create "bees" which are small, informal gatherings of quilters. Membership includes men, women and children, ages 10-90. The group includes doctors, lawyers, teachers, nurses, fabric designers and people from all walks of life. The quilters gather for workshops and seminars, or "Quilt-ins" during the fall and winter and hold an annual quilt show.

## SPOTLIGHT ON OUR SPONSORS

### Carol Merchant Kirby

"The Merchant family has been so important to the Center for the Arts. They donated the Candy Factory to the City of Manassas to be restored and turned into a home for the Center for the Arts. And they have been incredibly generous with their financial support as well as providing space for other Center activities" said Center Executive Director Sally Lay.

Having grown up in Manassas, Carol Merchant Kirby learned an appreciation for the area's history and architecture first hand from her parents, the founders of Merchant's Tire. "Starting way back, when I was a little girl, Merchant's Tire was located on Center Street and what is now the Center for the Arts was a Southern States." After their initial success, Merchants moved out to Euclid Avenue to a bigger facility and they acquired the Candy Factory building to use for storage".

Carol Kirby was one of the founders of Historic Manassas, Inc. (HMI) and she became the first president. During her tenure, HMI made the application for Manassas to become part of the Main Street Program. "Our big involvement was in downtown revitalization keeping things thriving." And, in the back of our minds we

wanted to do something special with The Candy Factory. I have a love of historic buildings and the Candy Factory in particular because it was designed by architect and Manassas resident, Albert Speiden. Mr. Speiden's daughter, Virginia Carper, was a music teacher here. "Everything in Manassas connects", said Ms. Kirby.

As the revitalization of Manassas gained momentum, the Merchant family donated the Candy Factory to The City of Manassas for the express purpose of having it house the Center for the Arts. "We're overjoyed with it", Kirby said. "For my family and me, it accomplished two things: The Center became a cultural enhancement for the community with music, dance, gallery space, theatre, classes and more, and we found a magnificent and perfect use for that wonderful building."

The Merchants have continued with their contributions providing space for the Pied Piper Theatre to build and store their huge sets and Carol Merchant Kirby has served on the Center's Board of Directors. "I loved serving on the Board and I'm pleased and grateful for all the work done by Center Director, Sally Lay, who is so nice to work with".

Although Carol and her husband Peter now reside in Washington,

DC, they are frequent visitors to Manassas. She currently serves on the Board of Visitors at George Mason University and on The Committee for the Trust for the National Mall.

### John Jewell

John Jewell, president of JTC, has proven to be a veritable gem to the Center for the Arts. He recently installed the Center's new computer network as an in-kind donation. JTC also manages the Center's network and provides service and its vital spam filter. Additionally he provided the hardware for the Center's summer programs for high school students called "Sweet Retreats Portfolios".

Thanks to Mr. Jewell, rising high school sophomores, juniors and seniors from Prince William County, Manassas and Manassas Park will study drawing, learn Illustrator, Photoshop, printing and scanning. Said Mr. Jewell, "We brought The Center into the 21st Century and the digital age."

The Manassas resident worked for a decade with Electronic Data Systems (EDS) and for five years with Dell before becoming a full-fledged entrepreneur. Mr. Jewell took his experience and talent and created his own company in 2002. JTC, an information technology company, had humble beginnings. "I started it in the

basement of my home with the help of my wife Nora. Today, JTC has become an important part of doing business in the region. He now has 12 employees with offices located at 9500 Technology Drive.

Mr. Jewell first heard of the Center for the Arts when he moved the business from his home into Manassas. I saw what Creston Owen had done for them and was pleased with what The Center had to contribute to the community. It's a venue for the very talented people of the region to share their talents with local residents through performances, art shows, classes and educational programs."

"After being introduced to the Center, I saw that their equipment was way outdated and I saw a way to contribute. The exposure I've gotten there has been invaluable personally and to my business. The Center is a very visible presence in the community," said John Jewell.

He and his wife enjoy attending gallery shows at the Center for the Arts and the SummerSounds Concert Series. "We love the music and the art that is displayed at the Center," he said. "Although the company has limited time to donate, JTC has unlimited potential and that's possible in part from our partnerships with the Center for the Arts and the Manassas area."

# Great Balls of Fire: “The Grease Ball” Gala

Reprising the Fabulous Fifties, the Center for the Arts annual fundraising gala was a grand success. This year’s event called the “Grease Ball” was as much about fun as funds. Nancy McLoda brought her motorcycle and Bob Anderson brought his ’57 Chevy to serve as props for the party. Jack Papp had the perfect persona, attending the Grease Ball as the penultimate “nerd”.

The Center was all decked out in streamers and pennants like the old high school gym and good old rock ‘n’roll got everyone out onto the dance floor. Operations Director, Marci Settle was accompanied by her husband Bob who won the “Bad Boy” award for his costume. “It was just a magical night,” said Marci. “Everyone had such a good time. The period vignettes, performed by Rooftop Productions, were just hysterical, the music was great, and the food was fantastic. It was our best gala ever.

The Center would like to thank those who fired up the Gala with their sponsorship including: Dr. and Mrs. Christopher Leet, Lockheed Martin and Metro Sign and Design Inc at the “T-Bird” level, BB&T and the City of Manassas at The “Disc Jockey” level. Rick & Serena Hendershot, Nancy Hersch Ingram, Tom and Donna Lensis, John and Patricia Marino, John and Kristen Rulison and Jana and Marvin Yeates sponsored at the “Beauty School Drop-Outs” level.



## THE CANDY CALENDAR 2009

- |           |  |            |   |
|-----------|--|------------|---|
| 6/17-7/29 | “Quilters Unlimited, Arlington Chapter” Art show-10-5 weekdays 1-5 weekends. Free  | 8/4-8/20   | “Voice Training for Actors” – ages 12-adult, 4:30-6:00pm \$                                       |
| 7/11      | SummerSounds Concerts: “Panquility” (Caribbean & Reggae) 6:30 p.m. Harris Pavilion. Free                                 | 8/8-8/29   | “Broadway Dance for Actors” - ages 10-18 with Gretchen Lamb 12:30-2:00pm \$                       |
| 7/11,7/18 | Let’s Make Magic 3 Weekend workshop for ages 8-12 from 2-4 p.m. \$   | 8/8        | SummerSounds Concerts: “Bruce Ewan & the Solid Senders” 6:30 p.m. Harris Pavilion. Free           |
| 7/5-7/31  | Children bring their pet portraits to the Center- 2nd floor, for our Dog Days of Summer Art Show. Free                   | 8/17-8/21  | “Kids Do Salsa” class for ages 8-12 from 11-noon. \$  |
| 7/20-7/24 | “Let’s Recycle and Make Art” Camp begins for children ages 8-12 with Teresa Rose. 10-2 p.m. \$                           | 8/21       | “Latin Dance Showcase” in the Kellar Theater - 7-10 pm \$10.00                                    |
| 7/25      | SummerSounds Concerts: “Frank Solivan and Dirty Kitchen” (bluegrass), Harris Pavilion 6:30 p.m. Free                     | 8/22       | SummerSounds Concerts: “Laurie Rose Griffith & Peter Mealy”. 6:30 p.m. Manassas Museum lawn. Free |
| 7/27-8/7  | OnStage at the Kellar Theater – ages 13-18 with Vince Worthington, 1-4:30pm \$   | 8/22       | “Earrings and Body Jewelry Class” with Teresa Brodin. 1-4 p.m. \$                                 |
| 8/2       | 1st Sunday Ballroom Dance at The Candy Factory 4-6 p.m. \$15 per person. ½ hr Rhumba lesson at 3:30/\$5                  | 9/5        | SummerSounds Concerts: the “Washington Scottish Pipe Band”, Manassas Museum lawn. 6:30 p.m. Free  |
| 8/3-9/14  | Printmakers Don Depuydt and Kelly Nelson Show at the Caton Merchant Family Gallery. 10-5 weekdays, 12-5 Saturdays. Free. | 9/6        | 1st Sunday Ballroom Dance at The Candy Factory 4-6 p.m. \$15 per person.                          |
| 8/3-8/14  | “The Actor’s Approach” – ages 13-20 – with Adam Deremer – 6-9pm \$   | 9/11,9/12  | Auditions: Pied Piper Theatre’s fall production - Call 703-330-2787 for appointment               |
|           |  | 9/18-10/30 | Rose Rushbrooke & Judy Townsend - “Fractal Quilts” exhibit -Weekdays 10-5; Saturdays 1-5. Free    |

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